

Pietro Roffi

# Is there a place in your heart?

*for accordion duo*

# Is there a place in your heart?

Soliloque for accordion duo

Pietro Roffi (1992\*)

**A** Lento ♩ = 48

Accordion I

Accordion II

Acc. I

Acc. II

*dal nulla p*

*p*

*mf*

*rall...*

*\* optional for piano accordion*

6 **B**

Acc. I *mp dolce*

Acc. II *p dolce*

10 *espressivo* *cresc.* *mf* *tr*

Acc. I *tr*

Acc. II *mp* *cresc.* *mf* *tr*

Andante ♩ = 96



14

Acc. I

mp

Acc. II

mp legato, come fossero onde

18

Acc. I

espressivo

rall...


al nulla

Acc. II

espressivo

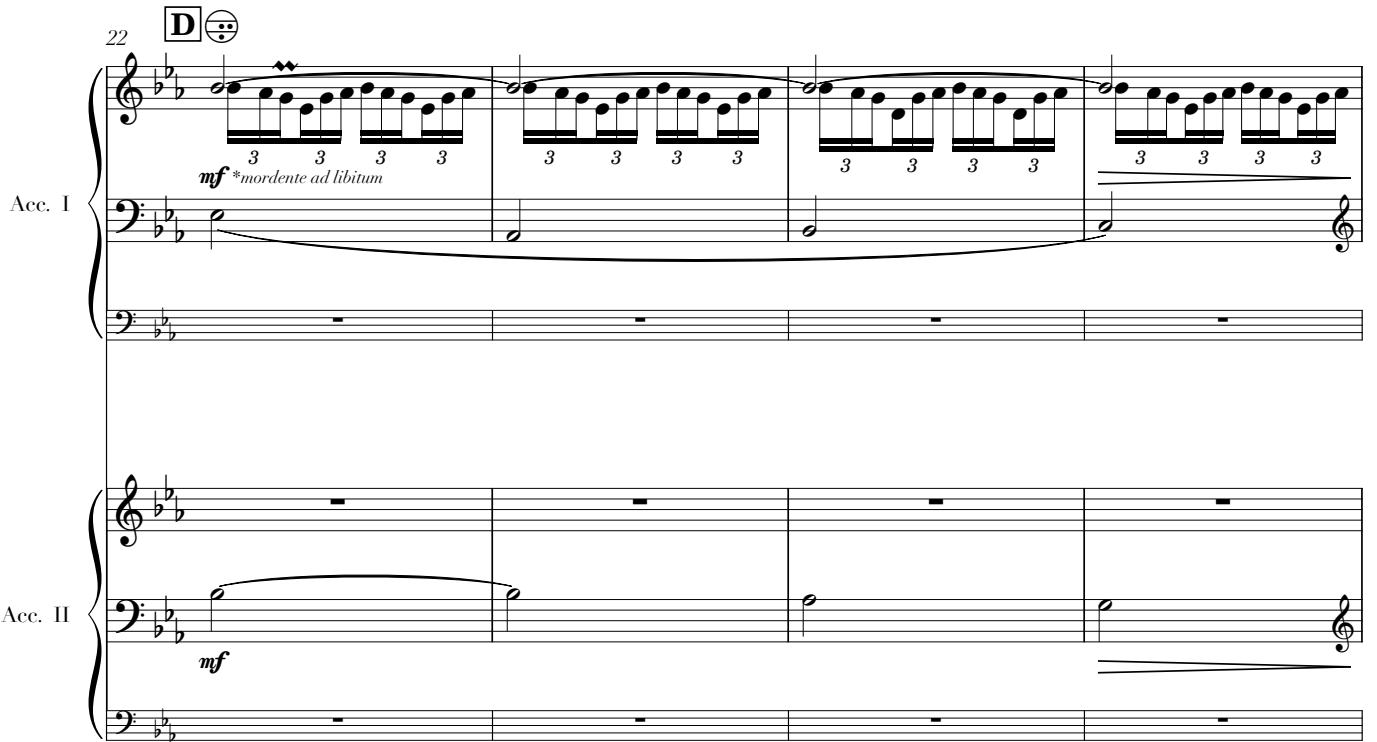
rall...

al nulla

22 **D** 

Acc. I *mf* \*mordente ad libitum

Acc. II *mf*




26

Acc. I

Acc. II *espressivo*



**E** 

30

Acc. I

*poco più*

6

*\*this voice can be doubled in the right hand (button accordion only)*

Acc. II

*poco più*

*\*mordente ad libitum*

33

Acc. I

*cresc.*

6

*mf*

Acc. II

*cresc.*

*mf*

36

Acc. I

Acc. II

39

Acc. I

Acc. II

**F**

*subito p*

*espressivo*

*rall...*

*al nulla*

43

Acc. I

*mp dim.*

*rall...*

Acc. II

*mp dim.*

*rall...*

Lento ♩ = 48

47

Acc. I

*p*

Acc. II

*p*



49

Acc. I

mf *rall.*

Acc. II

mf *rall.*

51

Acc. I

**H**  $\ominus$

*pp* *lontanissimo*  
*\*piano accordion plays this voice ottava alta*

*f*

Acc. II

*p* *lontanissimo*

*f*

**I**  
Andante ♩ = 96

55

Acc. I

Acc. II

59

Acc. I

Acc. II

The image displays a musical score for two accented parts, Acc. I and Acc. II, spanning measures 63 to 66. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Each part consists of a grand staff with a treble and bass clef.

**Measures 63-65:**

- Acc. I:** The right hand features a melodic line of eighth notes with a slur and a fermata over the first measure. The notes are grouped into triplets, indicated by a '3' below each group. The dynamic marking is *poco più*. The left hand provides a harmonic accompaniment with a long note in the bass clef.
- Acc. II:** The right hand features a melodic line of eighth notes with a slur and a fermata over the first measure. The notes are grouped into sextuplets, indicated by a '6' below each group. The dynamic marking is *poco più*. The left hand provides a harmonic accompaniment with a long note in the bass clef.

**Measures 66:**

- Acc. I:** The right hand continues with eighth notes in triplets. The dynamic marking changes from *poco più* to *cresc.* (crescendo) with a dashed line, and then to *mf* (mezzo-forte). The left hand continues with a long note in the bass clef.
- Acc. II:** The right hand continues with eighth notes in sextuplets. The dynamic marking changes from *poco più* to *cresc.* (crescendo) with a dashed line, and then to *mf* (mezzo-forte). The left hand continues with a long note in the bass clef.

69

Acc. I

ff

3 3 3 3 3 3 3 3 3 3 3 3

6

Acc. II

ff

6 6 6 6 6 6 6 6 6 6 6 6

3 3 3 3

72

Acc. I

subito p

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

rall...

al nulla

Acc. II

subito p

espressivo

rall...

al nulla

non optional optional optional non optional