



3rd SUMMER ACCORDION MASTERCLASS

With Pietro Roffi

From July 20 to 29, 2026
Valmontone (Roma)
Palazzo Doria Pamphilj



Official sponsor:





Welcome Message

I am truly delighted to announce that, from **July 20 to 29, 2026**, Valmontone (Rome) will host the **3rd edition of my Summer Accordion Masterclass**.

For me, this is an important sign of continuity. For three years now, this summer programme, together with the increasingly vital winter sessions, has brought young accordionists from different countries to Valmontone, creating an environment of intense work, artistic refinement, and profound inspiration.

In recent editions, we have welcomed participants from **Switzerland, France, Germany, Belgium, Lithuania, Romania, Portugal, Lebanon**, and **Italy**: an international presence that continues to grow year after year, shaping an experience with an ever more distinctive and recognisable identity.

These will be days of deep study and meaningful exchange, conceived to expand repertoire, explore advanced accordion techniques, and cultivate an increasingly refined and resonant sound. At the heart of the work, as always, will be performance: from musical intention to stage presence, from the clarity of expression to the strength and conviction of the musical gesture. The now well-established “test rehearsals”, as we call them here, will also return—structured simulations of the concert stage with focused feedback—which over the years have proved to be among the most valuable and formative elements of the programme, not least in preparation for major international competitions.

As always, the Masterclass will take place in the magnificent **Palazzo Doria Pamphilj** in Valmontone, an extraordinary 17th-century architectural setting that will host the activities across the Casa della Musica, the frescoed rooms of the Piano Nobile, and the Salone del Principe. This year, in addition, we will also have access to the **brand-new Auditorium** dedicated to the celebrated clarinettist from Valmontone, Alberto Luconi, inaugurated on 20 February. This new space is designed for listening, musical exchange, and interpretative work at the highest level.

This programme is also shaped by the most recent achievements of my international class. From **Emanuele Viti's** First Prize at the **50th edition of the P.I.F. in Castelfidardo** to **Vitor Pastor's Second Prize** at the **78th Coupe Mondiale in Sarajevo**, these results testify not only to a demanding method, but also to a broad, rigorous, and contemporary musical vision, sustained by a sense of artistic community that has proved fundamental over the years.

Last year's edition also saw the creation of the short documentary film **“The Future of the Accordion”**, directed by Giulia Marcialis and premiered online in March. The project was conceived to capture the Masterclass experience from within, while offering a broader perspective on the present and future of the accordion.

This year, alongside the lessons with me, the programme will expand even further. Following the success of the previous edition, **Alessandro Stella**, the renowned Italian pianist, will return with individual sessions devoted to fostering a broader and more conscious interpretative vision, in the belief that music is one, beyond the instrument through which it finds its voice.

Joining us as well will be **Mirco Patarini**, concert artist, President of the Confédération Internationale des Accordéonistes, and President of Scandalli Accordions.

Alongside the artistic work, this edition will also devote space to **professional development**. Workshops are planned on **career-building** and **artistic project design** in the world of the accordion, on the **maintenance and management of the instrument**, as well as on the **recording industry** and the dynamics of music production.

There will also be more informal yet equally meaningful moments of exchange, including a **round table** over a cocktail and a **Rome by Night** experience, conceived as opportunities for sharing beyond the practice room.

The Masterclass will culminate in a **concert** open to the public, during which, once again this year, **two scholarships offered by Scandalli Accordions**, worth **€250 each**, will be awarded to the most outstanding participants selected at the end of the evening.

I look forward to welcoming you to Valmontone and to sharing an experience that, I am certain, will remain with you.

A handwritten signature in black ink, appearing to read 'Roberto', with a stylized flourish at the end.



Pietro Roffi

“Pietro is a musician not only technically very well prepared but also gifted with a poetic and sophisticated expressiveness, able to make his instrument sing and to follow the composer’s musical thoughts with imagination and empathy”.

(Dario Marianelli, Academy Award-winning composer)

Pietro Roffi's intensive concert activity has led him to soloist performances, with chamber ensembles and symphonic orchestras, in hundreds of concerts on five continents. His repertoire ranges from classical to tango, from his own compositions to film music.

On the occasion of **Ennio Morricone's** 90th birthday, he made his solo debut with the **Orchestra of the Accademia Nazionale di Santa Cecilia** conducted by Carlo Rizzari, at the Auditorium Parco della Musica in Rome, performing a new composition written by the Oscar winner Dario Marianelli for this special occasion.

Recent seasons' engagements include debuts with the Orquestra Sinfônica Brasileira in Rio de Janeiro (**Brazil**), the Bohuslav Martinu Philharmonic Orchestra in Zlín (**Czech Republic**), the AASSM Symphony Orchestra in Izmir, the CRR Youth String Chamber Orchestra in Istanbul and the Bursa District State Symphony Orchestra in Bursa (**Turkey**).

He has performed in prestigious seasons and theaters in Europe and across the globe, at venues in **Germany** (Die Glocke in Bremen, where he performed the “Fairy Tales” concerto for accordion and orchestra by V. Trojan with the Internationalen Jugendsinfonieorchesters), **Romania** (Romanian Athenaeum in Bucharest, with the National Youth Orchestra conducted by Gabriel Bebeselea), **Lithuania**, **England** (Royal Academy of Music in London and Peterborough Cathedral), **Argentina** (with a sold-out tour of thirteen cities), **Malta** (Bir Miftuh International Music Festival), **China** (Beijing, Tianjin, Shenzhen and the Nanjing University of Arts), Australia (Melbourne and Woodend Winter Arts Festival in the Victoria State), **Brazil** (Rio de Janeiro, Sala Italia and the Museu de Belas Artes and Belo Horizonte), **Hungary** (with the string quartet from the MÁV Symphony Orchestra), **France**, **Spain**, **Croatia**, **Switzerland** and **Norway**. His performances in **Italy** include events such as the IUC season at La Sapienza University in Rome, the Unione Musicale in Turin, Amici della Musica in Taranto, the Mantova Chamber Music Festival, the Namia Festival, the Vittorio Emanuele Theatre in Messina and the Musica Riva Festival, where he was Artist in Residence in 2023. In 2022 he made his debut with the Odeion String Quartet in South Africa, performing in theaters in some of the country's main cities with his original arrangement of Vivaldi's The Four Seasons for accordion and string quartet.

In September 2021, he debuted his own composition, the **"Goldberg Rework"**, in a duet with the Latvian accordionist Ksenija Sidorova. To mark the centenary of the birth of Astor Piazzolla, in 2021 Pietro toured the "Tutto Tango #piazolla100" project in Italy as a duo with the pianist Alessandro Stella. This tour continued in the following years, reaching several European cities including Paris, Barcelona, Bucharest and Iași, where they performed in 2025 at the “Vasile Alecsandri” National Theatre.

In 2017 he performed a concert suite based on the score for the film "Anna Karenina" composed by **Dario Marianelli** with the Roma Tre Orchestra, in Rome and Pordenone, under the direction of Luciano Acocella; on this occasion, Pietro met the Oscar-winning composer, who in November of the same year asked him to record the soundtrack of the film "Nome di donna" directed by Marco Tullio Giordana. He also recorded the soundtrack for **"Pinocchio"** (a film by Matteo Garrone starring Roberto Benigni), written by Marianelli and nominated for the David di Donatello Awards, the result of a close and ongoing artistic collaboration.

Highly active in the world of film music, Pietro Roffi has contributed his accordion to numerous soundtracks for both Italian and international productions. He recorded and co-produced the score for the French TV series *La Garçonne* (France 2) together with the group Mokadelic. His other collaborations include *Solo per passione - Letizia Battaglia fotografa*, a RAI TV film directed by Roberto Andò with music by Michele Braga and Emanuele Bossi; the film *Rido perché ti amo*, directed by Paolo Ruffini with music by Claudia Campolongo; and the anime series *Dog Signal*, produced in Japan, with a score by renowned composer Michiru Oshima.

In September 2019, Pietro released "**1999**", his first solo album of original compositions for accordion and electronica, for the INRI Classic label. In 2021 the album won the Orpheus Award for the **best Italian accordion record** of 2019/20.

In 2018, alongside the pianist Alessandro Stella, Pietro published the EP "Tutto Tango | Live in Rome" and, in 2021, "La vie en blanc", a monographic work on Erik Satie, for the Extended Place label.

Pietro's music is regularly broadcast by major European radio stations, including **BBC 3**, WDR 3, Klassik Radio, Deutschlandfunk Kultur, NPO, Rás 1, Antena 2 Portugal, DR P2 and Radio France, and performed in some of the most prestigious concert halls worldwide.

In recent years, many of his works for accordion - from solo pieces and chamber music for string quartet or quintet to full-scale compositions for accordion and orchestra - have been performed at renowned venues such as the **Concertgebouw in Amsterdam**, the **Munich Philharmonic**, the **Tonhalle Zürich**, **Sala São Paulo in Brazil**, the **Belgrade Philharmonic** and the **Latvian National Symphony Orchestra**.

His *Valse-Rêverie* for solo accordion is performed by Ksenija Sidorova during a European tour in 2025, which includes some of the most prestigious musical institutions such as Schloss Elmau in Germany, the Tonhalle-Orchester Zürich, the Concertgebouw in Amsterdam, the Konzert Theater in Coesfeld, the Beethoven-Haus in Bonn and the Verbier Festival in Switzerland.

His *Nocturne* for accordion and string quintet is included in the album "Piazzolla Reflections" by Ksenija Sidorova released in 2021 for the label **Alpha Classics**.

His works are now performed by accordionists worldwide and studied in leading European conservatories. Some of them have been chosen as required pieces for entrance exams, such as by the **Department of Music Studies at the Aristotle University of Thessaloniki in Greece**.

He has held masterclasses as a lecturer at the National University of Music in Bucharest, recorded live concerts for national TV and radio in China, Romania and Italy and each year is invited to represent his home country by Italian Embassies and Institutes of Culture around the world. His students have won some of the most prestigious international accordion competitions (*Coupe Mondiale de l'Accordéon*, *PIF Castelfidardo*, *Accordéons-nous in Mons*, *Akordeon Art Plus in Sarajevo*, *Ascoltate in Kaunas*).

In 2010 he won the **First Prize at the International Competition of Castelfidardo** (virtuoso category).

Pietro studied at the **Santa Cecilia Conservatory in Rome** under the guidance of Massimiliano Pitocco, graduating *summa cum laude* and at the **E.R. Duni Conservatory in Matera**. He has attended seminars with accordion pioneers such as Owen Murray (UK), C. Jacomucci (Italy), Y. Shishkin (Russia), F. Angelis (France), M. Rantanen (Finland), S. Hussong (Germany), C. X. Qing (China), R. Sviackevicius (Lithuania), I. Alberdi (Spain), A. Melichar (Austria).

A passionate teacher, arranger and author of transcriptions that broaden the contemporary accordion repertoire, Pietro Roffi is actively contributing to the rise of a new Italian school of accordion, nurturing an **emerging generation of young talents**.

He was Professor of Accordion at the "Domenico Cimarosa" Conservatory in Avellino and currently teaches at the "**Stanislao Giacomantonio**" Conservatory in Cosenza.

He plays a **Scandalli Extreme**, built in Castelfidardo.





A Historic Setting

Valmontone, a charming town in the Lazio region, just 50 km from the centre of Rome, is renowned for its beautiful historic centre, dominated by the majestic Palazzo Doria Pamphilj, where the 3rd Summer Accordion Masterclass will take place. Home to around 16,000 inhabitants, Valmontone offers all modern comforts while embodying a perfect balance between history and modernity.

Getting to Valmontone

There are several ways to reach Valmontone:

- By train: Valmontone is served by a railway station on the Rome–Naples line. Direct trains are available from both Roma Termini and Napoli Centrale.
- By air: The nearest airport is **Rome Ciampino Airport (CIA)**, located approximately 45 km from Valmontone. From the airport, you can reach the town by taxi or public transport. Those arriving from abroad or from other Italian cities may also fly into **Rome Fiumicino Airport (FCO)**. From there, Valmontone can be reached by taxi or public transport. The Leonardo Express, which connects Rome Fiumicino Airport to Roma Termini with departures every 15 minutes, is particularly recommended.
- By car: If you prefer to travel by car, Valmontone can be reached via the A1 motorway, taking the Valmontone exit. The town is located around 50 km south-east of Rome.

All students arriving by air are strongly advised to purchase an additional ticket for their musical instrument (extra seat) in order to avoid any inconvenience related to bringing the accordion into the passenger cabin.

Accommodation and Meals

Travel, accommodation, and meal expenses are the responsibility of the participants. Upon request, the organisation may provide useful suggestions regarding partner arrangements or accommodation options near the Masterclass venue. Any special agreements, concessions, or logistical support will be communicated to participants at a later stage.



Programme of the 3rd Summer Accordion Masterclass*

19 July: Arrivals

20 July: Opening of the Masterclass

21 July: Lessons

22 July: Lessons

23 July: Lessons, Competition Simulations / Rome by Night

24 July: Lessons, Group Session "Vision, Identity and Career" and Concert at the Convent of Sant'Angelo

25 July: Lessons, Competition Simulations and Round Table "In Conversation: The Future of the Accordion, 2026 Edition"

26 July: Lessons and Public Concert followed by an "After-concert party"

27 July: Lessons and Competition Simulations / Mirco Patarini (Lessons and Workshop "Accordion Clinic: Instrument Maintenance and Care")

28 July: Lessons and Competition Simulations / Alessandro Stella (Lessons and Workshop "Recording Music Today")

29 July: Lessons, Competition Simulations

30 July: Departures

*The organisation reserves the right to make any necessary changes to the programme for organisational reasons.

Media and Certificate of Participation

During the 3rd Summer Accordion Masterclass, photographic and video content will be produced in order to document some of the most significant moments of the experience. Short interview sessions with participants may also be arranged, with the aim of gathering impressions on the work carried out and reflections on musical topics related to the world of the accordion. At the end of the Masterclass, each student will receive the audiovisual material produced, together with an official certificate of participation. Taking part in the Masterclass represents not only a valuable educational opportunity, but also a valuable addition to one's artistic and academic profile, recognised within major international concert and academic circles.

Recommendations

All students taking part in the 3rd Summer Accordion Masterclass are encouraged to attend as many lessons as possible, in order to broaden their musical perspective and foster learning on multiple levels. Participation in the educational activities should be balanced with independent daily practice, which is recommended to amount to between three and six hours.

Attendance at the other students' competition simulations ("test rehearsals") is also strongly encouraged, as a further opportunity for growth and exchange.

Participants are required to be strictly punctual for lessons and to observe complete silence during lessons. Individual practice in the immediate vicinity of the room where Pietro Roffi's lessons will take place will be permitted only with the bellows closed (without sound production).

The organisation will provide dedicated spaces for those wishing to practise with the bellows open as well.





Formulas, Fees, and Attendance

A) 5-day Formula: €220 (includes 4 individual 45-minute lessons with Pietro Roffi, 1 group lesson, free access to all lessons, and 1 competition simulation*)

B) 8-day Formula: €520 (includes 7 individual 45-minute lessons with Pietro Roffi, 1 group lesson, free access to all lessons, and 2 competition simulations*; this formula also includes 1 45-minute lesson with Alessandro Stella, 1 45-minute lesson with Mirco Patarini, and eligibility for the scholarship offered by Scandalli Accordions)

C) 10-day Formula: €620 (includes 9 individual 45-minute lessons with Pietro Roffi, 1 group lesson, free access to all lessons, and 4 competition simulations*; this formula also includes 1 60-minute lesson with Alessandro Stella, 1 60-minute lesson with Mirco Patarini, and eligibility for the scholarship offered by Scandalli Accordions)**

A "D/Auditor" formula is also available for those who wish to attend all lessons freely as observers, without access to individual lessons. The fee for this formula is €120.

**Each competition simulation consists of the complete performance of one or more works from the programme (up to a maximum duration of 30 minutes); for those not taking part in competitions, these sessions will be considered as pre-concert performances.*

***Formula recommended for those currently preparing for international accordion competitions.*

The 10-day formula guarantees participation in the full programme, from 20 to 29 July. The 8-day formula includes the final 8 days of the programme, from 22 to 29 July, while the 5-day formula covers the period from 22 to 26 July. For organisational reasons, the participation dates associated with each formula are not subject to change, except in rare cases agreed in advance.

All A, B, and C attendance formulas are also subject to a compulsory registration fee of €120.00, payable in addition to the attendance fee of the chosen formula. This fee must be paid no later than **15 May 2026** by bank transfer to the following IBAN: IT51G0871739480000000032977 (BIC: ICRAITRRJX0, Credito Cooperativo Cassa Rurale ed Artigiana di Paliano S.C. – Filiale di Valmontone), stating as payment reference: "Registration Fee – 3rd Summer Accordion Masterclass"

The registration fee is intended to cover organisational and administrative costs and is therefore non-refundable, except where otherwise provided in the event of cancellation of the Masterclass by the organisation due to force majeure.

The attendance fee relating to the chosen formula must also be paid by bank transfer to the same IBAN, no later than **20 June 2026**, stating as payment reference: "Attendance Fee – 3rd Summer Accordion Masterclass".

Acceptance of the chosen formula must first be approved and subsequently confirmed by Pietro Roffi or his team, who, for organisational reasons, may recommend a different formula.

For any further information, please contact: pietro.roffi@gmail.com.

All participants enrolled in the various formulas will have the possibility, subject to the approval of M° Pietro Roffi, to take part in the public concert which, unless otherwise required for organisational reasons and duly communicated in advance, will take place at Palazzo Doria Pamphilj on 26 July 2026 at 6:30 PM.

In order to participate in the concert, it will be necessary to agree with the organisation on one's presence during the final days of the Masterclass, so as to ensure availability for the performance.





Application for Participation

In order to take part in Pietro Roffi's 3rd Summer Accordion Masterclass, each student must complete in full the application form available at the following link: <https://forms.gle/GQfwHDggCAqiRRpM8>, indicating the chosen formula.

In addition to completing the online form, it will also be compulsory to fill in the printed application form attached at the end of this PDF.

Once the application has been submitted, applicants must wait for the official confirmation from M° Pietro Roffi or his team. Admission to the Summer Accordion Masterclass will in fact take place following a careful selection carried out personally by Pietro Roffi and will be limited to a restricted number of active participants.

At the end of the application and selection period, the organisation will send the admitted students a detailed schedule including all lesson times and the activities planned during the Masterclass.

In view of the consistently high demand for participation that accompanies each edition, the organisation reserves the right, subject to actual logistical and teaching availability, to extend the duration of the Masterclass by a few days in order to accommodate a greater number of applicants while preserving the high qualitative standard of the experience.

Application - Iscrizione

3rd Summer Accordion Masterclass with Pietro Roffi (July 20-29, Valmontone, Rome)

To be sent to / Da inviare a: pietro.roffi@gmail.com

.....
Surname - Cognome

.....
First Name - Nome

.....
Full address - Indirizzo Post code - Cap. City - Città

.....
Phone number - telefono E-mail

.....
Place and date of birth - Luogo e data di nascita

.....
Nationality - Nazionalità

.....
Italian fiscal code - Codice fiscale italiano

.....
Formula (A, B, C, D)

Informative sul trattamento dei dati personali

ai sensi dell'art. 13 del Regolamento (UE) 2016/679 (GDPR) e del D.Lgs. 196/2003, come modificato dal D.Lgs. 101/2018

Il titolare del trattamento dei dati personali è Pietro Roffi, P. IVA 15194931000, nell'ambito delle attività organizzative e didattiche connesse alla 3^a Summer Accordion Masterclass.

I dati personali forniti dai partecipanti saranno trattati esclusivamente per finalità connesse alla gestione della richiesta di partecipazione, all'organizzazione della Masterclass, alla comunicazione con gli iscritti, alla predisposizione di elenchi interni, attestati di partecipazione, materiali informativi e adempimenti amministrativi connessi allo svolgimento dell'iniziativa.

Il trattamento sarà effettuato con strumenti cartacei e/o elettronici, nel rispetto dei principi di liceità, correttezza, trasparenza, pertinenza e minimizzazione, e con l'adozione di misure tecniche e organizzative idonee a garantire la sicurezza e la riservatezza dei dati personali.

Il conferimento dei dati richiesti è necessario ai fini della valutazione della domanda e della eventuale partecipazione alla Masterclass; il mancato conferimento potrà rendere impossibile dar seguito alla richiesta di iscrizione.

I dati non saranno diffusi. Potranno essere trattati, per quanto strettamente necessario, da collaboratori o soggetti incaricati dell'organizzazione della Masterclass, esclusivamente per finalità connesse allo svolgimento della stessa. Gli interessati potranno esercitare, nei casi previsti, i diritti di cui agli articoli 15 e seguenti del Regolamento (UE) 2016/679, tra cui il diritto di accesso, rettifica, cancellazione, limitazione del trattamento e opposizione, scrivendo a pietro.roffi@gmail.com. Resta inoltre salvo il diritto di proporre reclamo all'Autorità Garante per la protezione dei dati personali.

Dichiarazione di consenso

Io/La sottoscritto/a dichiaro di aver letto la presente informativa e di autorizzare il trattamento dei propri dati personali per le finalità connesse alla partecipazione alla 3^a Summer Accordion Masterclass.

English

Privacy Notice

pursuant to Article 13 of Regulation (EU) 2016/679 (GDPR) and Legislative Decree No. 196/2003, as amended by Legislative Decree No. 101/2018

The data controller is Pietro Roffi, VAT No. 15194931000, in relation to the organisational and educational activities connected with the 3rd Summer Accordion Masterclass.

The personal data provided by participants will be processed exclusively for purposes related to the management of the participation request, the organisation of the Masterclass, communication with participants, the preparation of internal lists, certificates of participation, informational materials, and any administrative activities connected with the event.

The processing will be carried out using paper and/or electronic means, in accordance with the principles of lawfulness, fairness, transparency, relevance, and data minimization, and by adopting appropriate technical and organizational measures to ensure the security and confidentiality of personal data.

The provision of the requested data is necessary for the evaluation of the application and possible participation in the Masterclass; failure to provide such data may make it impossible to process the application.

The data will not be disclosed publicly. They may be processed, to the extent strictly necessary, by collaborators or persons involved in the organisation of the Masterclass, solely for purposes connected with its proper management.

Data subjects may exercise, where applicable, the rights provided for by Articles 15 and following of Regulation (EU) 2016/679, including the right of access, rectification, erasure, restriction of processing, and objection, by writing to pietro.roffi@gmail.com. They also have the right to lodge a complaint with the Italian Data Protection Authority.

Consent statement

I hereby declare that I have read this privacy notice and authorize the processing of my personal data for purposes connected with participation in the 3rd Summer Accordion Masterclass.

Autorizzazione all'utilizzo di materiale fotografico e audiovisivo / Authorization for the Use of Photographic and Audiovisual Material

Italiano

Io/La sottoscritto/a autorizza, senza limiti di tempo, la realizzazione, l'utilizzo e la diffusione, a fini didattici, promozionali e artistici, su qualsiasi supporto (fotografico, audiovisivo, digitale o cartaceo), del materiale foto e video realizzato durante la 3^a Summer Accordion Masterclass.

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English

The undersigned authorizes, without time limits, the recording, use, and dissemination, for educational, promotional, and artistic purposes, on any medium (photographic, audiovisual, digital, or printed), of the photo and video material produced during the 3rd Summer Accordion Masterclass.

This authorization is granted free of charge, and no compensation shall be due for the recording, use, or dissemination of such material. In the case of a minor participant, this authorization must be signed by a parent or legal guardian.

.....
Town and date - Luogo e data

.....
Signature - Firma