Pietro Roffi

N O C T U R N E

"A kind of lullaby of the times we have not lived yet"

for accordion and string quintet

dedicated to Ksenija Sidorova

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NOCTURNE

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Pietro Roffi (1992*)

♩ = 60

Accordion

Violin I

Violin II

Viola

Violoncello

Double bass

p dolce

p dal nulla

p dal nulla

6

Acc.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mp

mp

poco più, espressivo...

poco più, espressivo...

poco più, espressivo...

poco più, espressivo...

poco più, espressivo...

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13

Acc.

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

Db.

pizz.

mp

17

Acc.

Vln. I

cresc.

Vln. II

cresc.

Vla.

cresc.

Vc.

cresc.

arco

Db.

cresc.

22

♩ = 54

libero, seguendo la musica

Acc.

mf

Vln. I

Vln. II

(non vibrato)

p

Vla.

(non vibrato)

p

Vc.

(non vibrato)

p

Db.

8

30

Acc.

Vln. I

(non vibrato)

mf con delicatezza

Vln. II

mf con delicatezza

espressivo

Vla.

mf con delicatezza

Vc.

mf con delicatezza

Halftone trillo (together with the accordion, sextuplet)

No trillo

espressivo

Db.

8

(non vibrato)

mf con delicatezza

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34

Acc.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

6

espressivo

3

38

dim.

molto rall.

mp

42

♩ = 60

Acc.

Vln. I

Vln. II

Vla.

Vc.

Db.

8

p *lontano*

p *lontano*

p *lontano*

46

Acc.

Vln. I

Vln. II

Vla.

Vc.

Db.

8

* *piano accordion plays upper octave*

mp

mp

mp

mp

cresc.

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50

Acc.

Vln. I

cresc.

Vln. II

cresc.

Vla.

(cresc.)

Vc.

cresc.

Db.

cresc.

p *lontanissimo*

pp *lontanissimo*

pizz.

p

pizz.

p

p

pizz.

p

55

Acc.

Vln. I

cresc.

Vln. II

tremolo

cresc.

Vla.

tremolo

cresc.

Vc.

arco

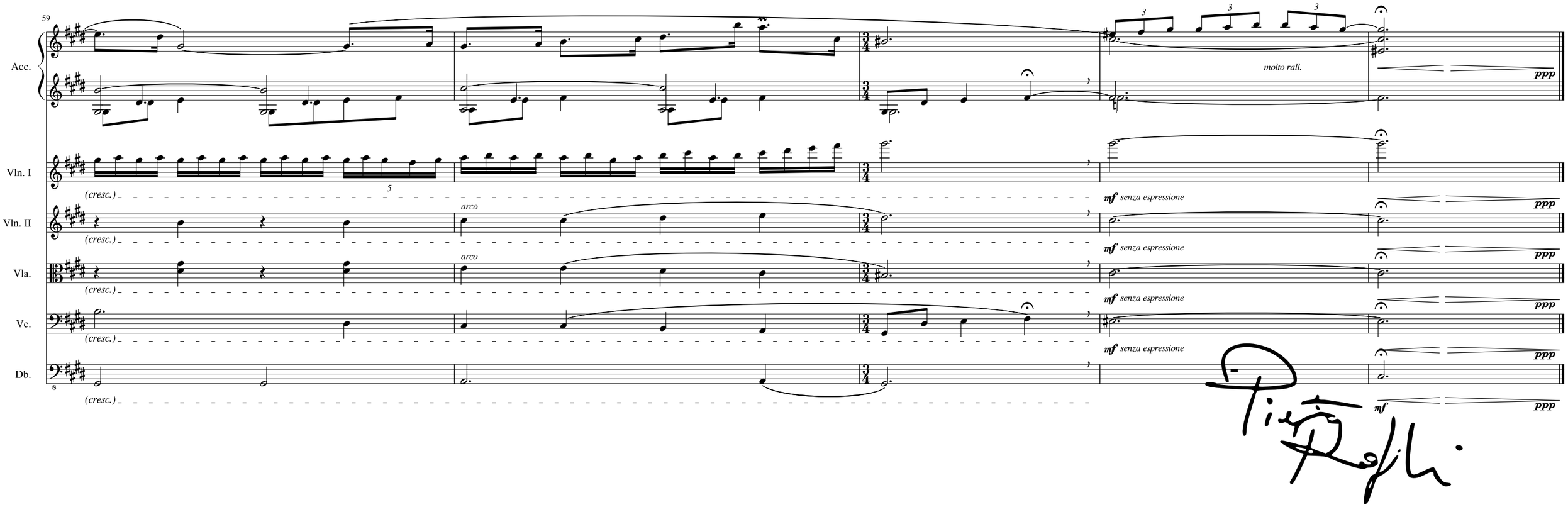
cresc.

Db.

arco

cresc.

molto espressivo


59
Acc.
Vln. I
Vln. II
Vla.
Vc.
Db.
(cresc.)
arco
molto rall.
mf senza espressione
ppp
mf

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Accordion

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Accordion

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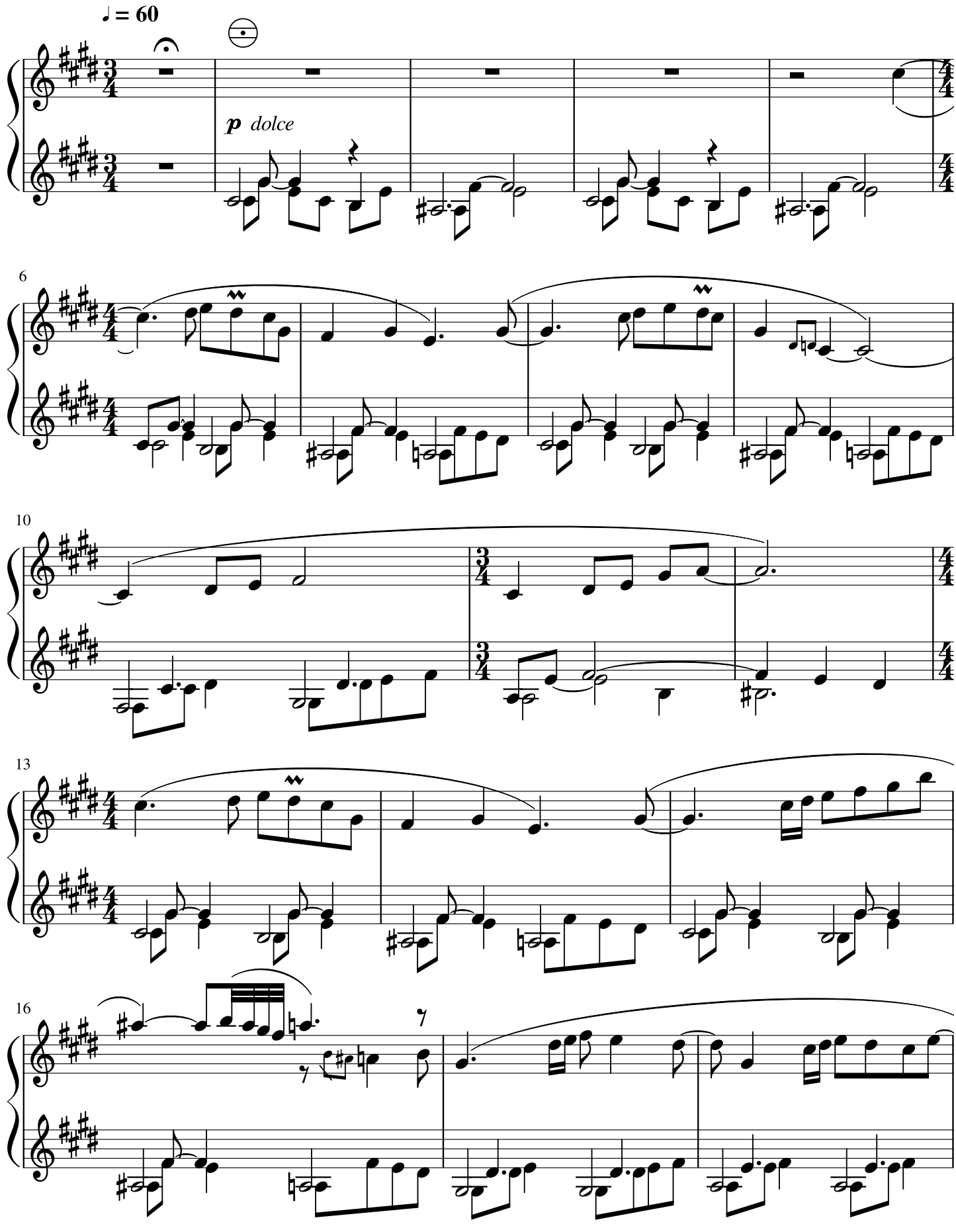

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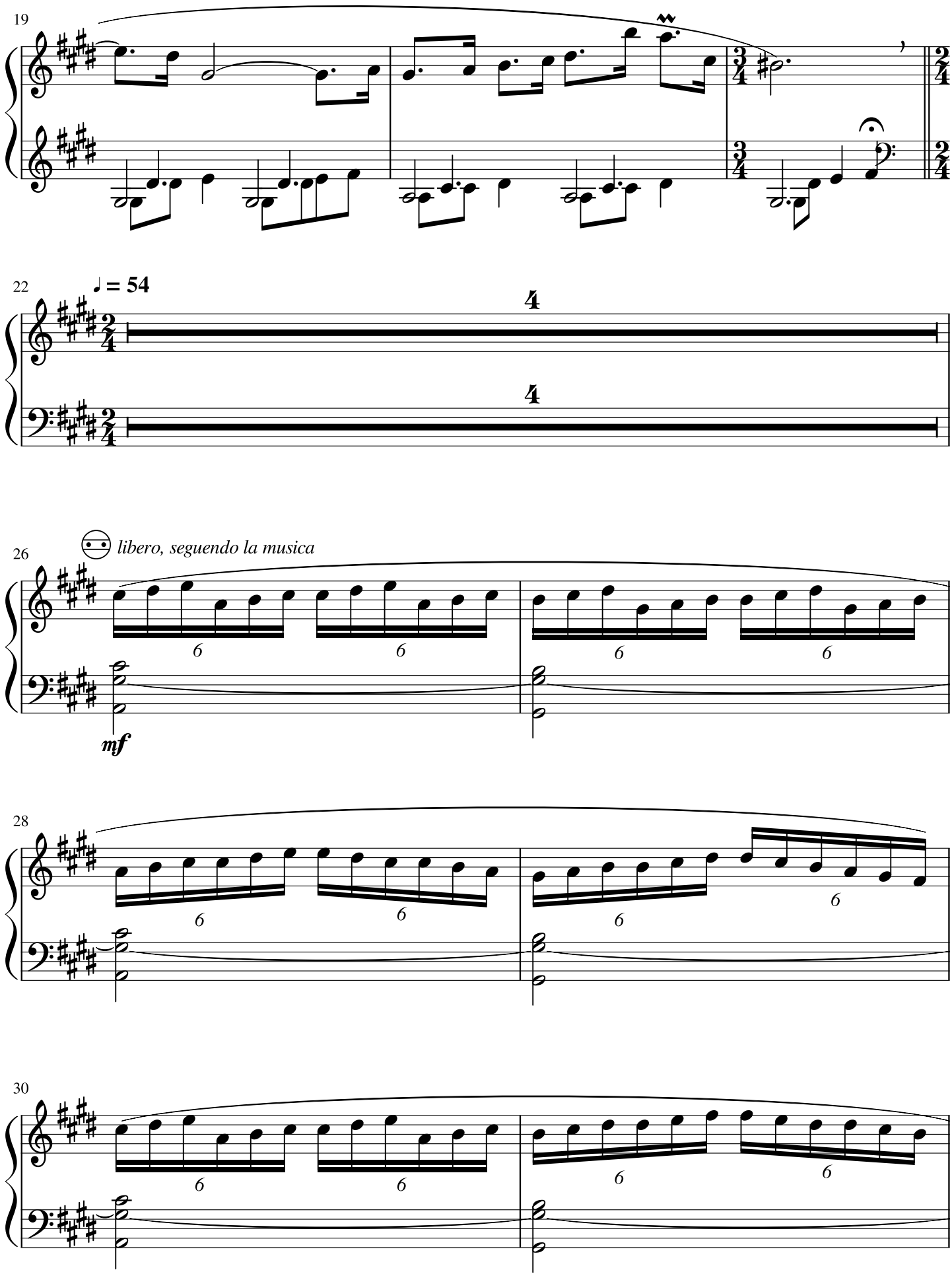

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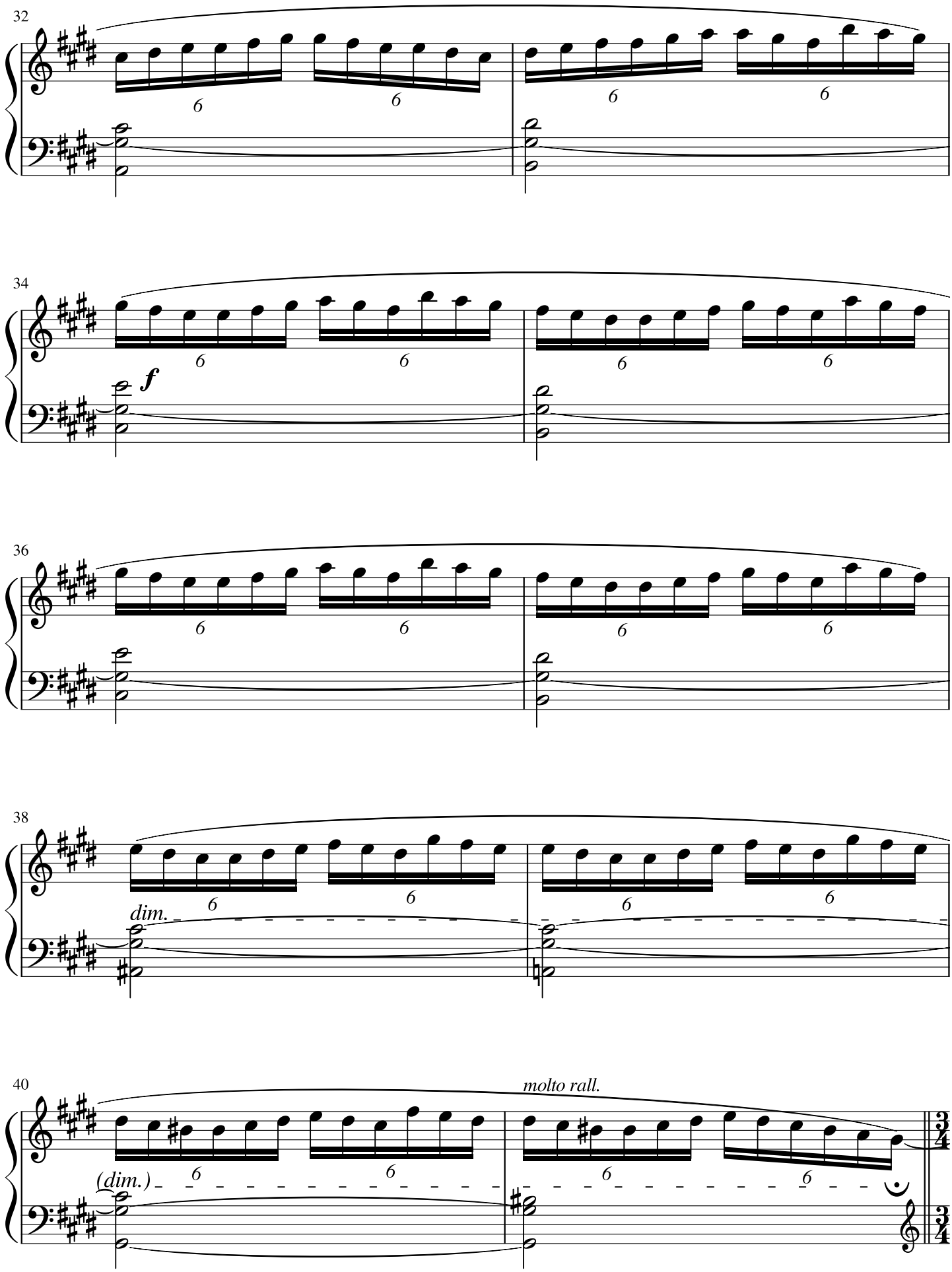

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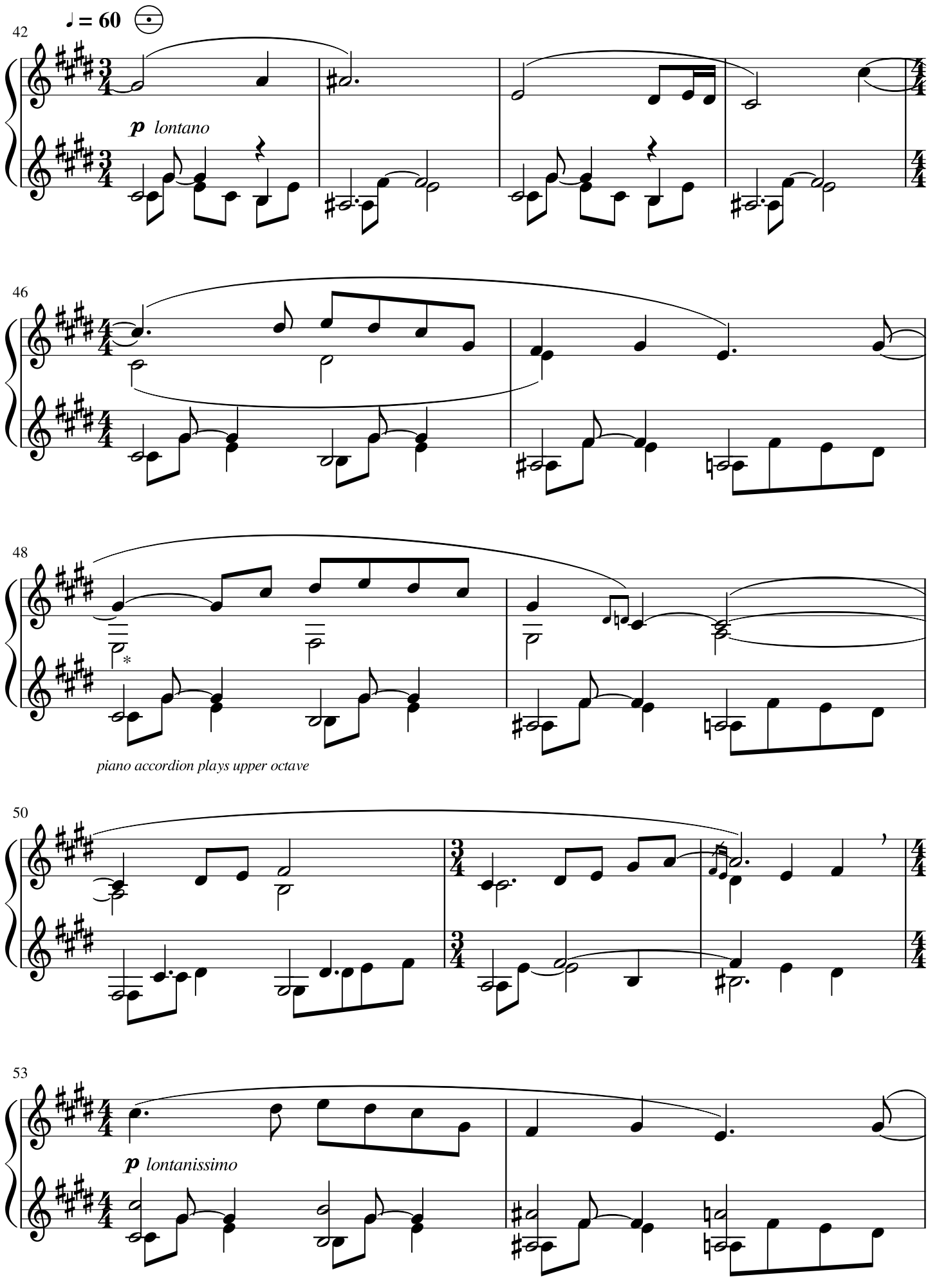

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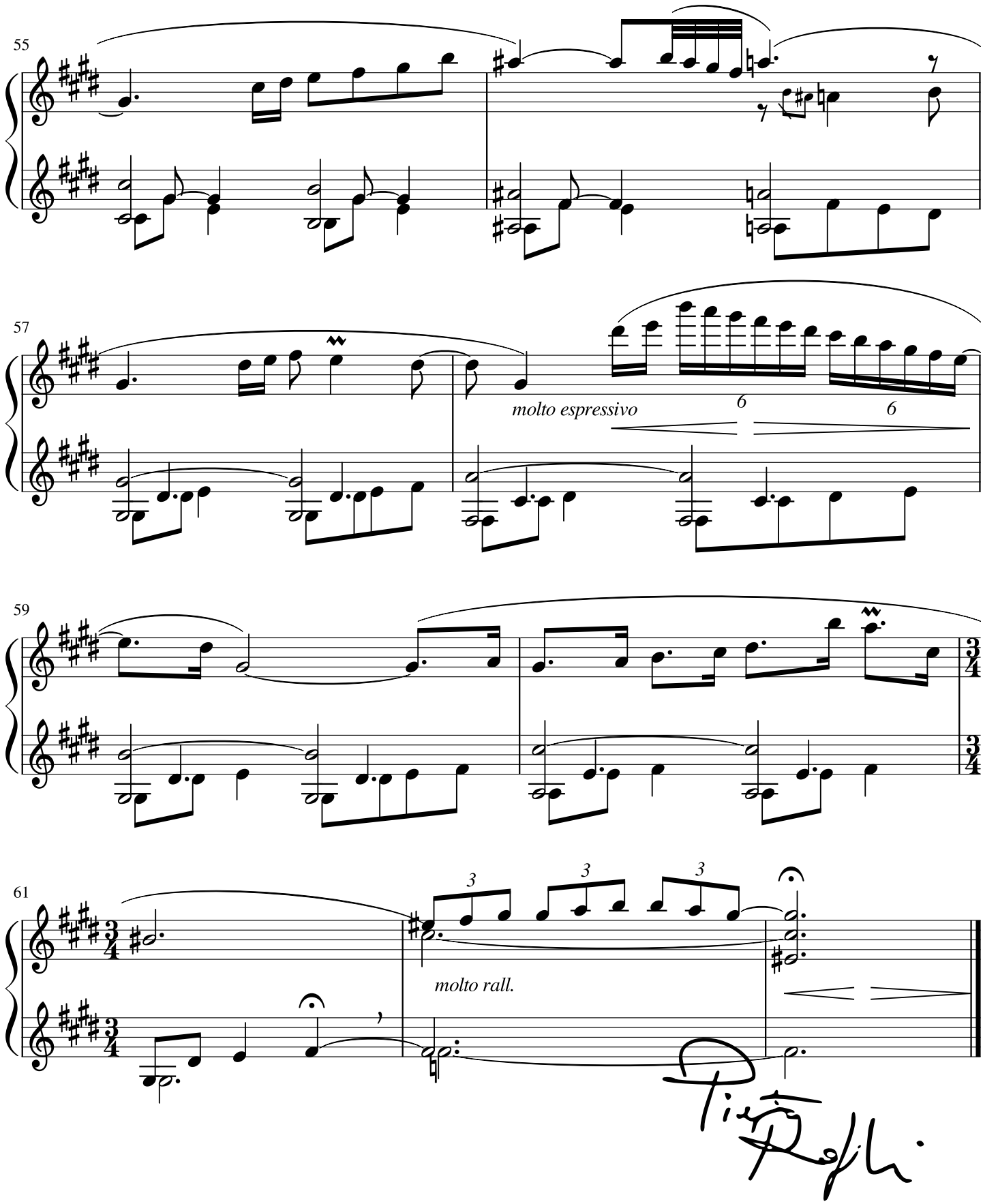

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Violin I

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Violin I

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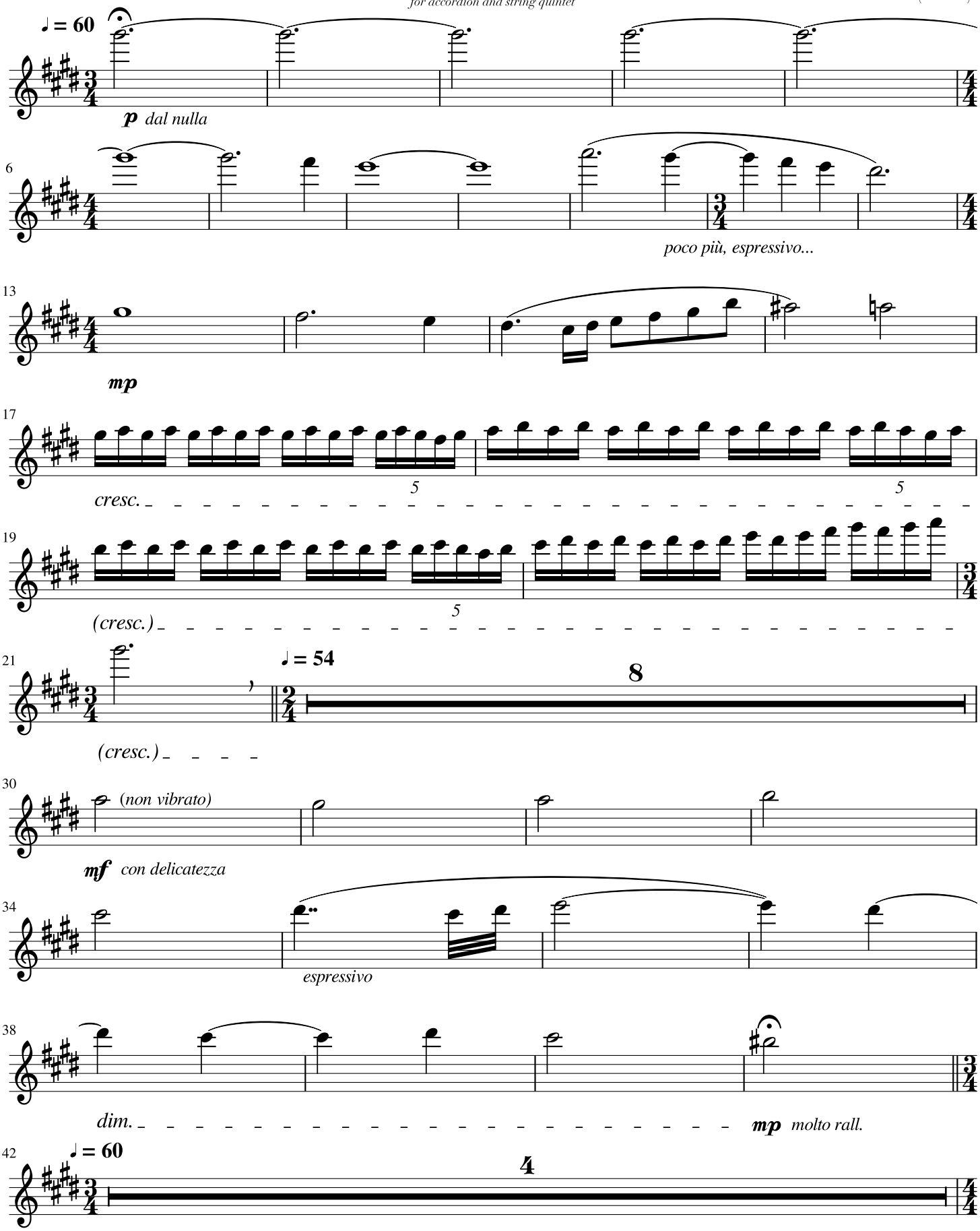

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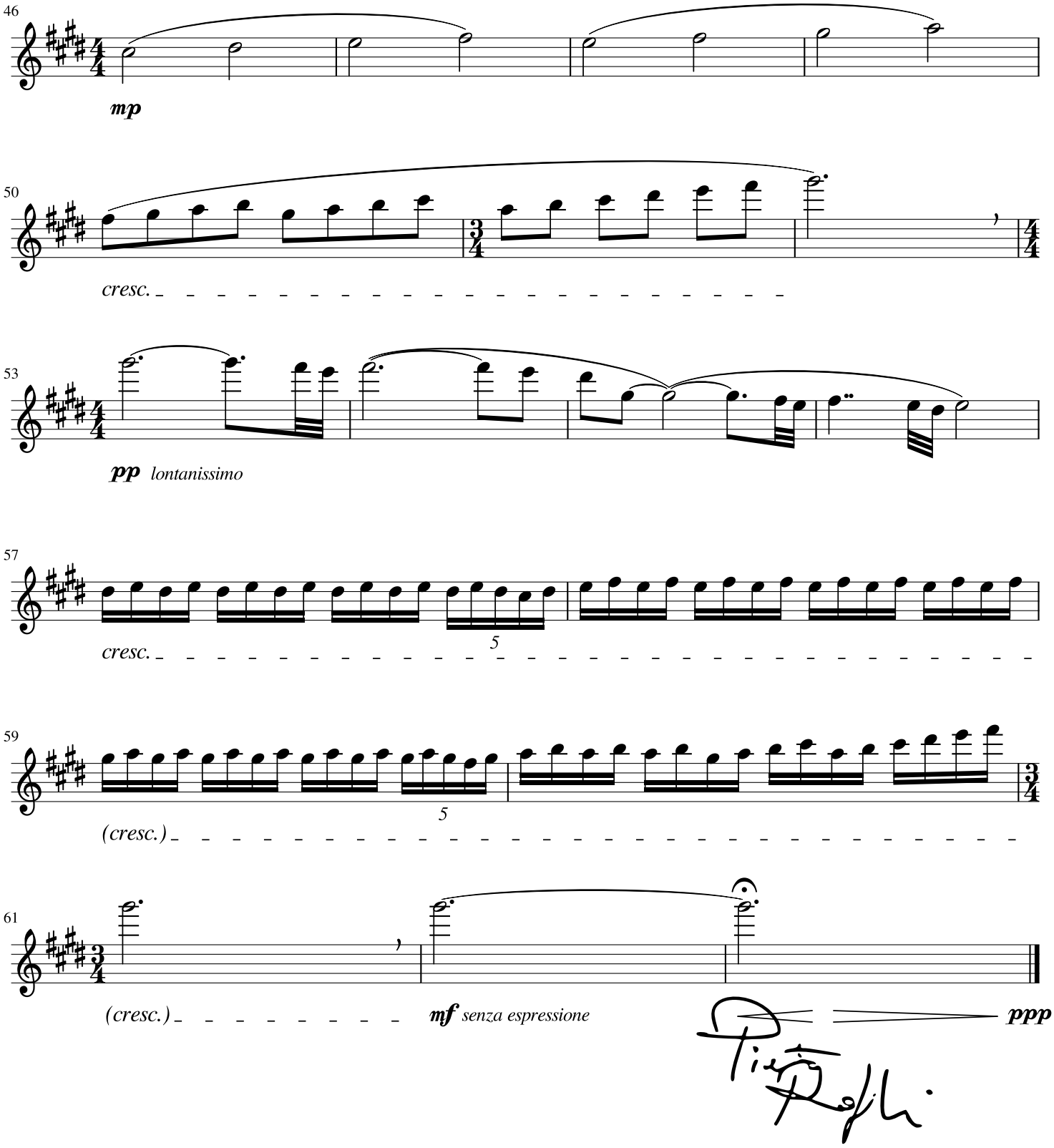

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Violin II

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Violin II

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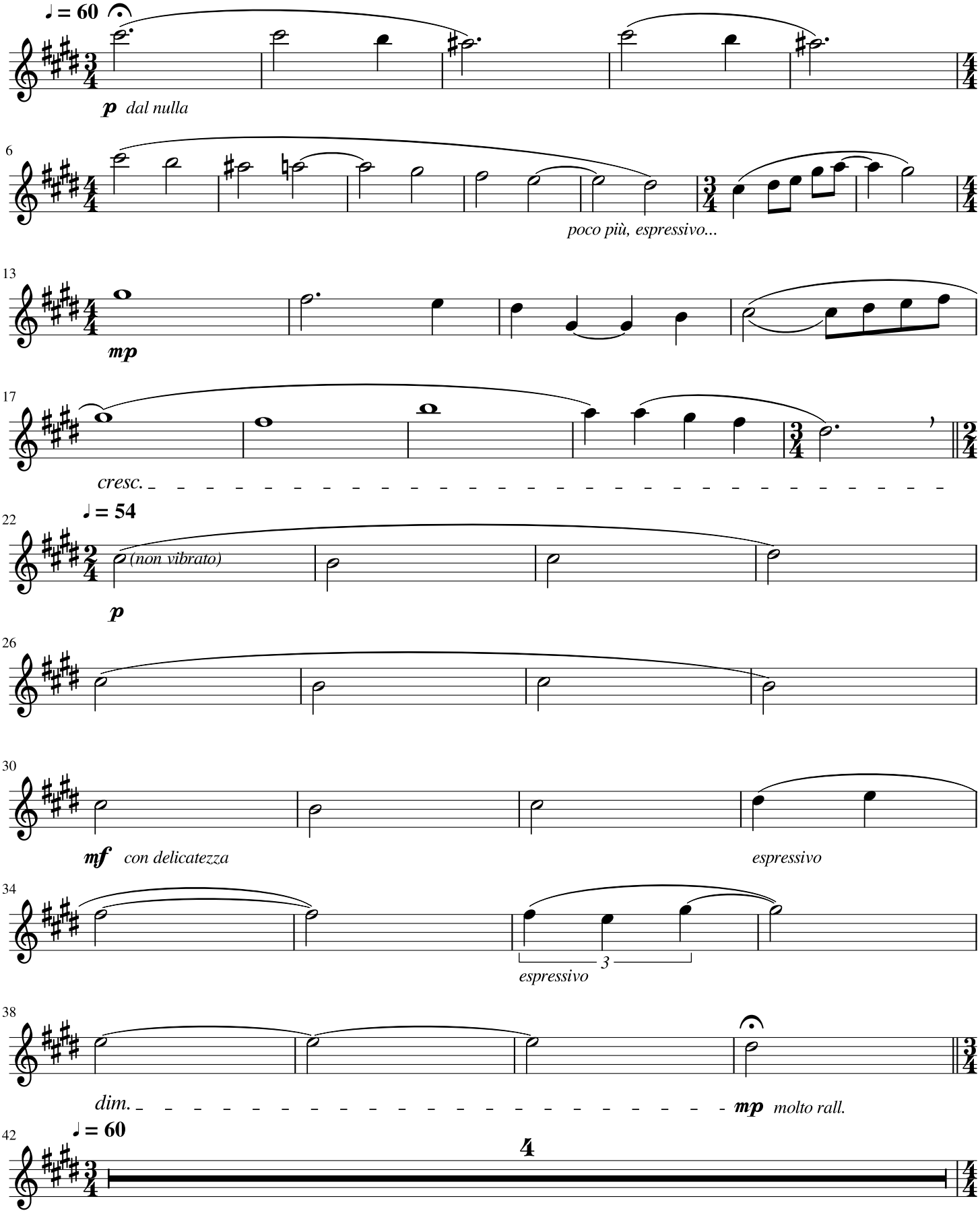

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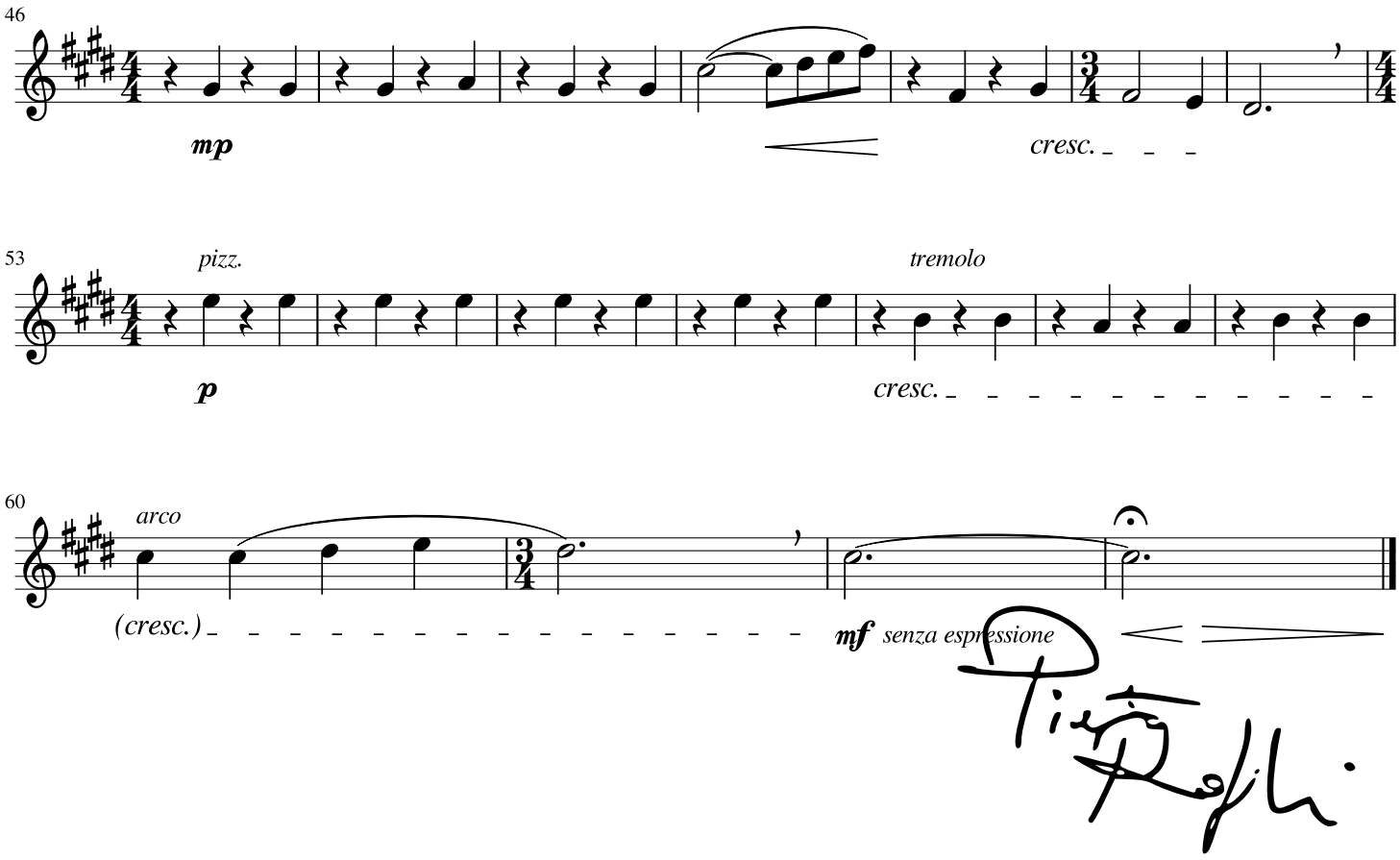

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Viola

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Viola

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♩ = 60

5

2

8

p

poco più, espressivo...

13

mp

17

cresc.

22

♩ = 54

(non vibrato)

p

26

30

mf *con delicatezza*

34

38

dim.

mp *molto rall.*

42

♩ = 60

2

p *lontano*

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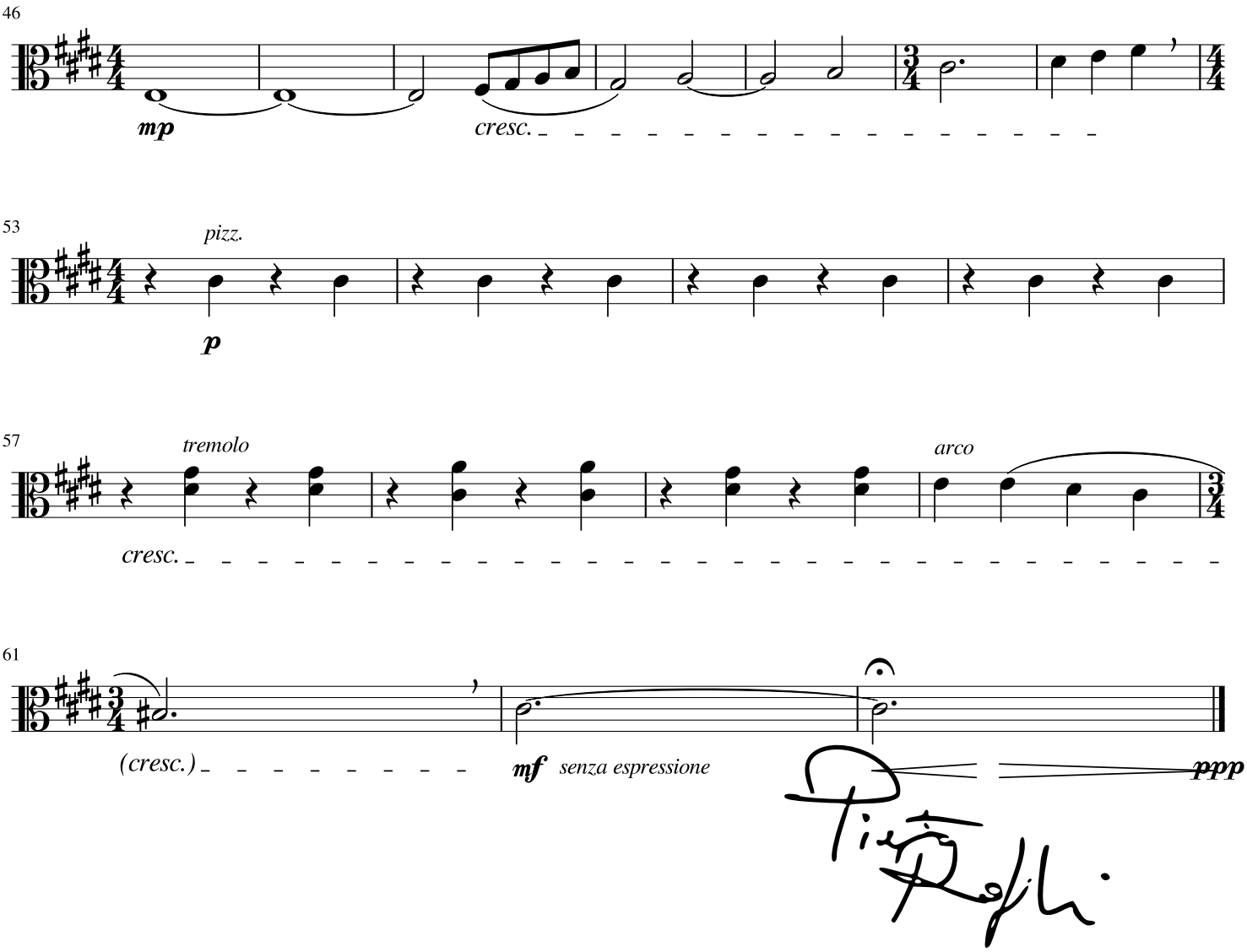

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Violoncello

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Violoncello

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♩ = 60

5

3

9

mp *poco più, espressivo...*

13

mp

17

cresc.

22 ♩ = 54

(non vibrato)

p

26

30

Halftone trillo (together with the accordion, sextuplet)

No trillo

mf *con delicatezza*

espressivo

34

3

38

dim. ***mp*** *molto rall.*

42 ♩ = 60

p *lontano*

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Double bass

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Double bass

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♩ = 60

5

4

10

pizz.

mp *poco più, espressivo...*

mp

15

arco

cresc.

22 ♩ = 54

7

29

6

(non vibrato)

mf *con delicatezza*

34

38

dim.

mp *molto rall.*

42 ♩ = 60

4

46

cresc.

53

pizz.

p

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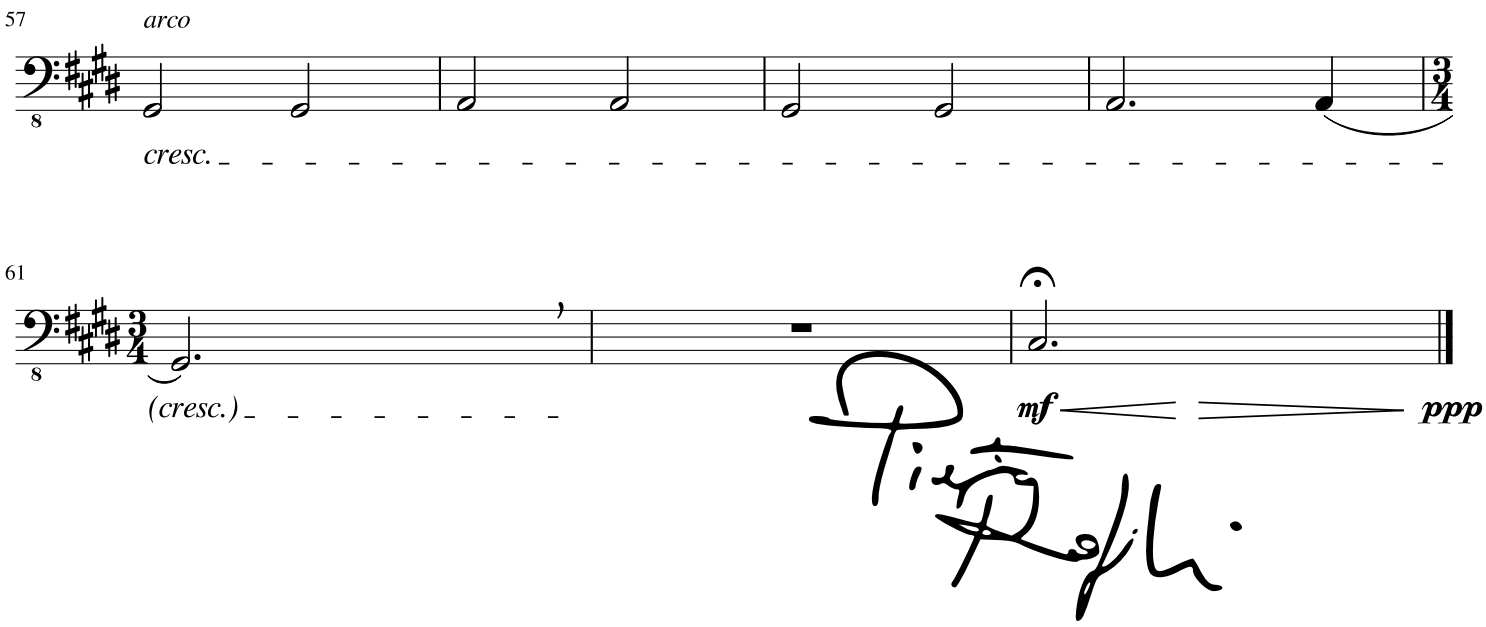

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