

Pietro Roffi
Hysteria

for accordion and string quintet

SCORE

Hysteria

for accordion and string quintet

Pietro Roffi (1992*)

A
♩ = 80

Accordion

Violin 1

Violin 2

Viola

Violoncello

Double bass

f nervoso

f col legno

mf nervoso (vibrato)

mf nervoso

mf nervoso

9 **B**

Acc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

glissando up (dal Si)

mf nervoso (vibrato)

fp

17

Acc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

25

C

Acc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf arco

82 **H**

Acc. Vln. 1 Vln. 2 Vla. Vc. Db.

90

Acc. Vln. 1 Vln. 2 Vla. Vc. Db.

98 **I**

Acc. *mf cresc.* *cresc.* *fff* *fp*

Vln. 1 *mf cresc.* *ff*

Vln. 2 *mf cresc.* *ff* *fp*

Vla. *mf cresc.* *ff* *fp*

Vc. *mf cresc.* *ff* *fp*

Db. *mf cresc.* *ff* *fp*

bellows shake

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Hysteria
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Accordion

Accordion

Hysteria

for accordion and string quintet

Pietro Roffi (1992*)

A

♩ = 80

2

6

6

6

6

nervoso

f

5

6

6

6

6

7

6

6

6

6

B

9

6

6

6

6

11

6

6

6

6

13

Musical notation for measures 13 and 14. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The right hand features a continuous sixteenth-note pattern, with fingerings '6' indicated under the first and fourth notes of each pair. The left hand plays a steady eighth-note accompaniment. A slur spans across both measures.

15

Musical notation for measures 15 and 16. The right hand continues the sixteenth-note pattern with fingerings '6' and '6'. The left hand accompaniment remains consistent. A slur spans across both measures.

17

Musical notation for measures 17 and 18. The right hand continues the sixteenth-note pattern with fingerings '6' and '6'. The left hand accompaniment remains consistent. A slur spans across both measures.

19

Musical notation for measures 19 and 20. The right hand continues the sixteenth-note pattern with fingerings '6' and '6'. The left hand accompaniment remains consistent. A slur spans across both measures.

21

Musical notation for measures 21 and 22. The piece begins with a forte (*ff*) dynamic marking. The right hand features sixteenth-note patterns with fingerings '6' and '3'. The left hand accompaniment remains consistent. A slur spans across both measures.

23

6 6 6 3

25

C

6 6 6 3

27

6 6 6 3

29

D

6 6 6 6

31

6 6 6 6

33

6 6 6 6

35

Musical notation for measures 35-36. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with sixteenth-note runs, marked with '6' (fingerings) and a slur. The lower staff is in bass clef and contains a supporting bass line with chords and single notes.

37

Musical notation for measures 37-38. The system consists of two staves. The upper staff is in treble clef, starting with a forte (*f*) dynamic and containing sixteenth-note runs marked with '6'. The lower staff is in bass clef, featuring a long note in the first measure and chords in the second.

39

Musical notation for measures 39-40. The system consists of two staves. The upper staff is in bass clef and contains a complex sixteenth-note pattern marked with '6'. The lower staff is in bass clef and contains a bass line with chords and single notes.

41

Musical notation for measures 41-42. The system consists of two staves. The upper staff is in bass clef and contains sixteenth-note runs marked with '6'. The lower staff is in bass clef and contains a bass line with chords and single notes.

43

Musical notation for measures 43-44. The system consists of two staves. The upper staff is in bass clef and contains sixteenth-note runs marked with '6'. The lower staff is in bass clef and contains a bass line with chords and single notes.

45

Musical score for measures 45-46. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with sixteenth-note runs, marked with a '6' and a slur. The lower staff is in bass clef and contains a bass line with a similar melodic line, also marked with a '6' and a slur. In measure 46, there is a 'cluster' of notes in the lower staff, indicated by an asterisk and a vertical line.

47

Musical score for measures 47-48. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with sixteenth-note runs, marked with a '6' and a slur. The lower staff is in bass clef and contains a bass line with a similar melodic line, also marked with a '6' and a slur. In measure 48, there is a 'cluster' of notes in the lower staff, indicated by an asterisk and a vertical line.

49

E

Musical score for measures 49-51. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with sixteenth-note runs, marked with a '6' and a slur. The lower staff is in bass clef and contains a bass line with a similar melodic line, also marked with a '6' and a slur. The first measure of this system is marked with a forte 'f' dynamic. A box containing the letter 'E' is placed above the first measure of the upper staff.

52

Musical score for measures 52-53. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with sixteenth-note runs, marked with a '6' and a slur. The lower staff is in bass clef and contains a bass line with a similar melodic line, also marked with a '6' and a slur.

54

Musical score for measures 54-56. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with sixteenth-note runs, marked with a '6' and a slur. The lower staff is in bass clef and contains a bass line with a similar melodic line, also marked with a '6' and a slur.

57

59

F

62

64

66

69

(dim.)

da Capo al "S" poi "G" cluster

72 **G**

Musical score for measures 72-73. The key signature has three flats (B-flat, E-flat, A-flat). Measure 72 starts with a forte (*f*) dynamic. The right hand features a descending eighth-note scale with a sixteenth-note triplet (marked '6') in the final measure. The left hand has a sustained bass line with a half-note chord in the final measure.

74

Musical score for measures 74-76. The right hand continues with a descending eighth-note scale, featuring sixteenth-note triplets (marked '6') in measures 74, 75, and 76. The left hand has a sustained bass line with a half-note chord in measure 76, followed by three chords with accents (>) in measures 75, 76, and 77.

77

Musical score for measures 77-78. The right hand continues with a descending eighth-note scale, featuring sixteenth-note triplets (marked '6') in measures 77 and 78. The left hand has a sustained bass line with a half-note chord in measure 78.

79

Musical score for measures 79-81. The right hand continues with a descending eighth-note scale, featuring sixteenth-note triplets (marked '6') in measures 79, 80, and 81. The left hand has a sustained bass line with a half-note chord in measure 81, followed by three chords with accents (>) in measures 80, 81, and 82.

82 **H**

Musical score for measures 82-84. The right hand features a descending eighth-note scale with sixteenth-note triplets (marked '6') in measures 82, 83, and 84. The left hand has a sustained bass line with a half-note chord in measure 84, followed by three chords with accents (>) in measures 83, 84, and 85.

85

6 6 6 6

88

6 6 6

90

6 6

92

6 6

94

6 6

96

6 6

98 **I**

mf cresc.

6

6

6

6

6

101

(cresc.)

6

6

6

6

6

104

bellows shake

fff

6

6

6

3

fp

Pietro Roffi

Pietro Roffi
Hysteria
for accordion and string quintet

Violin I

Violin 1

Hysteria

for accordion and string quintet

Pietro Roffi (1992*)

A
♩ = 80

f col legno

7

B

9

13

17

C

21

ff

3

4

D *arco*

29

mf

33

37

spiccato

f

6 6 6 6 6 6 6 6

41 **4** *col legno* *ff* *col legno* *fff*

49 **E** *arco* *f* *glissando* *ff*

54 *f* *glissando* *ff*

59 **F**

63 *mf*

67 *da Capo al "S" poi "G"*

72 **G** *f* *glissando* *ff*

77 *f* *glissando* *ff*

82 **H**

90 *spiccato*

6 6 6 6 6 6 4

98 **I**

mf cresc. 6

100

(*cresc.*) 6 6 6

104

ff 6 6 6 3

Pietro Roffi

Pietro Roffi
Hysteria
for accordion and string quintet

Violin II

Violin 2

Hysteria

for accordion and string quintet

Pietro Roffi (1992*)

A

$\text{♩} = 80$

f col legno

7

B

9

13

17

21

ff

C

3 4

29

mf arco

D

33

37

spiccato

f

41 **4** *col legno* *fp* *ff* *col legno* *fff*

49 **E** *arco* *f* *glissando* *ff*

54 *f* *glissando* *ff*

59 **F**

63 *mf*

67 *da Capo al "S" poi "G"*

72 **G** *f* *glissando* *ff*

77 *f* *glissando* *ff*

82 **H**

90 *spiccato*

6 6 6 6 6 6 4

98 **I**

mf cresc. 6

100

(*cresc.*) 6 6

104

ff 6 6 6 3 *fp*

Pietro Roffi

Pietro Roffi
Hysteria
for accordion and string quintet

Viola

Viola

Hysteria

for accordion and string quintet

Pietro Roffi (1992*)

A

♩ = 80

2 2

glissando up (dal Si)

mf *nervoso (vibrato)*

9 **B**

fp *fp*

13

fp *fp*

17

21

ff 3

25 **C**

mf 6 6 6 6

27

6 6 6 6

29 **D**

mf 6 6 6 6

31

6 6 6 6

33

Musical staff 33-34: Bass clef, 2/4 time signature, key signature of three flats. The staff contains two measures of music, each consisting of a sixteenth-note triplet followed by a quarter note. The triplet is marked with a '6' and a slur. The dynamics are *f* and *ff*.

35

Musical staff 35-36: Bass clef, 2/4 time signature, key signature of three flats. The staff contains two measures of music, each consisting of a sixteenth-note triplet followed by a quarter note. The triplet is marked with a '6' and a slur. The dynamics are *f* and *ff*.

37

Musical staff 37-38: Bass clef, 2/4 time signature, key signature of three flats. The staff contains two measures of music. The first measure is marked *espressivo*. The second measure is marked *f*. The dynamics are *f* and *ff*.

41

Musical staff 41-42: Bass clef, 2/4 time signature, key signature of three flats. The staff contains two measures of music, each consisting of a quarter note followed by an eighth note. The dynamics are *f* and *ff*.

45

Musical staff 45-46: Bass clef, 2/4 time signature, key signature of three flats. The staff contains two measures of music. The first measure is marked *col legno* and *fp*. The second measure is marked *col legno* and *fff*. The dynamics are *fp*, *ff*, and *fff*.

49

Musical staff 49-50: Bass clef, 2/4 time signature, key signature of three flats. The staff contains two measures of music. The first measure is marked *arco* and *f*. The second measure is marked *fp* and *ff*. The dynamics are *f*, *fp*, and *ff*.

54

Musical staff 54-55: Bass clef, 2/4 time signature, key signature of three flats. The staff contains two measures of music. The first measure is marked *f*. The second measure is marked *fp* and *ff*. The dynamics are *f*, *fp*, and *ff*.

59

Musical staff 59-60: Bass clef, 2/4 time signature, key signature of three flats. The staff contains two measures of music. The first measure is marked *f*. The second measure is marked *fp* and *ff*. The dynamics are *f*, *fp*, and *ff*.

63

Musical staff 63-64: Bass clef, 2/4 time signature, key signature of three flats. The staff contains two measures of music. The first measure is marked *f*. The second measure is marked *fp* and *ff*. The dynamics are *f*, *fp*, and *ff*.

72

Musical staff 72-73: Bass clef, 2/4 time signature, key signature of three flats. The staff contains two measures of music. The first measure is marked *f*. The second measure is marked *fp* and *ff*. The dynamics are *f*, *fp*, and *ff*.

77

Musical staff 77-78: Bass clef, 2/4 time signature, key signature of three flats. The staff contains two measures of music. The first measure is marked *f*. The second measure is marked *fp* and *ff*. The dynamics are *f*, *fp*, and *ff*.

da Capo al "S" poi "G"

4

G

82 **H**

86

88

90 *espressivo*

94

98 **I**

mf cresc. -----

101
(*cresc.*) -----

104

fp
Pietro Roffi

Pietro Roffi
Hysteria
for accordion and string quintet

Violoncello

Violoncello

Hysteria

for accordion and string quintet

Pietro Roffi (1992*)

A
♩ = 80

B

C

D

mf
nervoso

ff *mf*

mf *f*

45 *col legno* *pizz.* *col legno*

fp *ff*

49 **E** *arco*

f *fp* *ff*

54

f *fp* *ff*

59 **F**

mf

63 **4** **4** da Capo al "S" poi "G"

4 **4** da Capo al "S" poi "G"

72 **G**

f *fp* *ff*

77

f *fp* *ff*

82 **H**

mf

90

6 6 6 6 6 6

94

6 6 6 6 6 6

98 **I**

mf cresc. -----

104

ff 6 6 6 3 *fp*

Pietro Roffi

Pietro Roffi
Hysteria
for accordion and string quintet

Double Bass

Double Bass

Hysteria

for accordion and string quintet

Pietro Roffi (1992*)

A
♩ = 80

B

C

D

tr

col legno

pizz.

col legno

2

49 **E** *arco*

f *fp* *fp* *ff*

54

f *fp* *fp* *ff*

59 **F**

mf

63 **4** **4** da Capo al "S" poi "G"

72 **G**

f *fp* *fp* *ff*

77

f *fp* *fp* *ff*

82 **H**

mf

90 *tr*

94

98 **I**

mf cresc.

100

(cresc.)

102

6 6 6 6

(cresc.)

104

6 6 6 3

ff *fp*

Pietro Roffi