

Pietro Roffi  
**Danse Chronique**  
*for accordion and string quintet*

**SCORE**



# Danse Chronique

for accordion and string quintet

Pietro Roffi (1992\*)

**A**  
♩ = 126

Musical score for measures 1-12. The score is for Accordion, Violin 1, Violin 2, Viola, Violoncello, and Double bass. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked as ♩ = 126. The score begins with a box labeled 'A'. The accordion part starts with a forte (f) dynamic and includes a vibrato marking. The string parts also start with a forte (f) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *f*, and *simile*. Chord markings for the accordion include D min, F maj, and E7.

13

Musical score for measures 13-22. The score continues for Accordion (Acc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double bass (Db.). The key signature remains one flat and the time signature is 3/4. The accordion part continues with a forte (f) dynamic and includes a vibrato marking. The string parts continue with a forte (f) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *f*, and *fp*. Chord markings for the accordion include Bb maj, C maj, and D min. A trill (tr) marking is present in the Viola part.

23 **B**

Acc. *mf*

Vln. 1 *f*

Vln. 2 *fp < f*

Vla. *fp < f*

Vc. *fp < f*

Db. *fp < f*

Chord symbols: D min, C maj, F maj, E 7, A 7

34

Acc. *f*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pizz.* *f* *arco* *fp*

Db. *pp*

Chord symbols: D min, C maj, Fa maj, E 7

45 **C**

Acc. *mf* *simile* *mf*

Vln. 1 *mf* *f* *fp* *mf*

Vln. 2 *mf* *f* *fp* *mf*

Vla. *mf* *mf*

Vc. *mf* *mf*

Db. *mf* *mf*

D min F maj E 7 D min F maj E 7 F min Ab maj G 7 F min Ab maj G 7

60 **D**

Acc. *mf* *f* *vibrato* *mf* *f*

Vln. 1 *f* *heel on stage* *f* *mf*

Vln. 2 *f* *espressivo* *f* *heel on stage*

Vla. *f* *f* *heel on stage*

Vc. *f* *f* *heel on stage*

Db. *f* *f* *heel on stage*

C 7 Db maj Eb 7 F min Ab maj Db maj Eb 7 Fa min Eb maj Ab maj F min Eb maj

73

Acc. Ab maj G7 G# min B maj A# 7 G# min B maj D# 7

Vln. 1 p ff

Vln. 2 p ff

Vla. p ff

Vc. p ff

Db. p ff

heel on stage

84

Acc. E maj F# maj G# min B maj E maj D# 7 G# min

Vln. 1

Vln. 2

Vla.

Vc.

Db.

vibrato

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# Danse Chronique

*for accordion and string quintet*

**Accordion**


Accordion

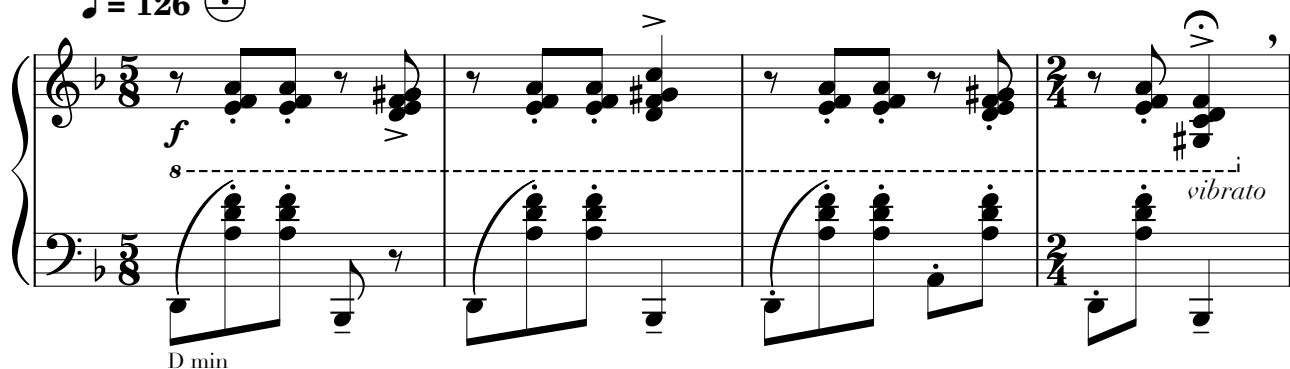
# Danse Chronique

for accordion and string quintet

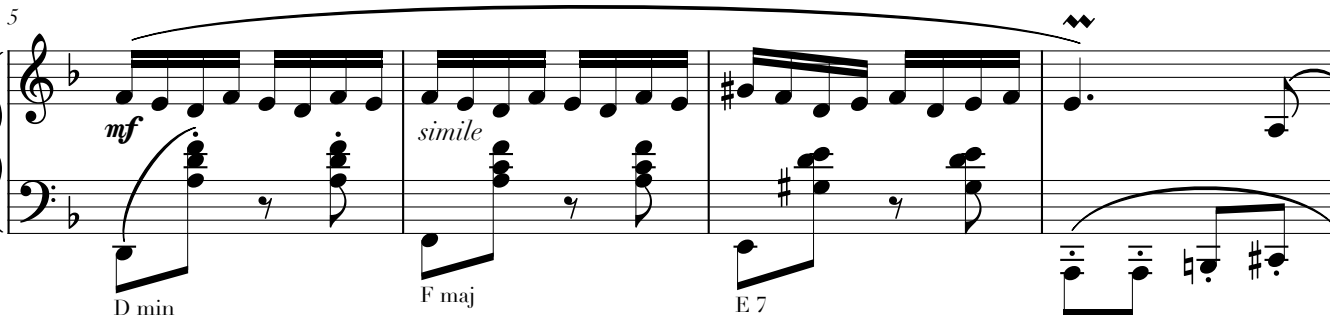
Pietro Roffi (1992\*)

**A**

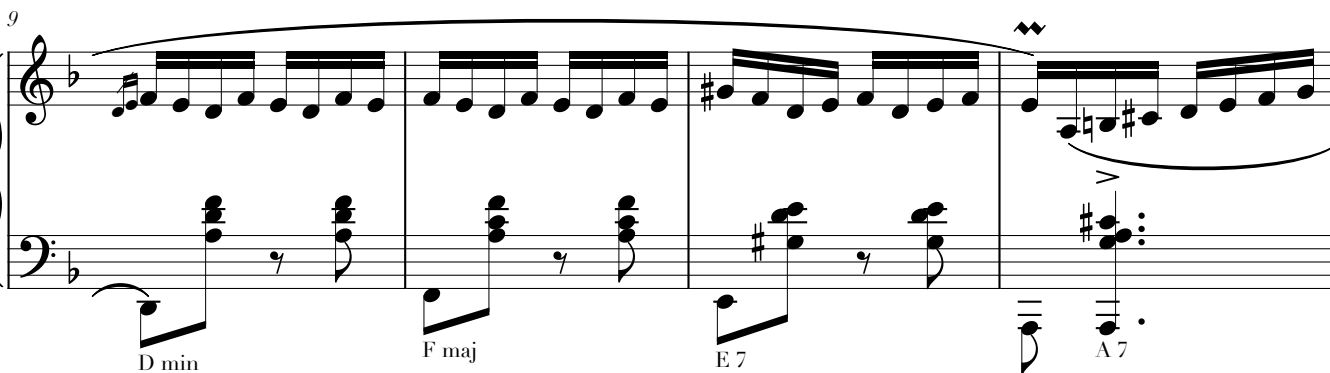
♩ = 126 



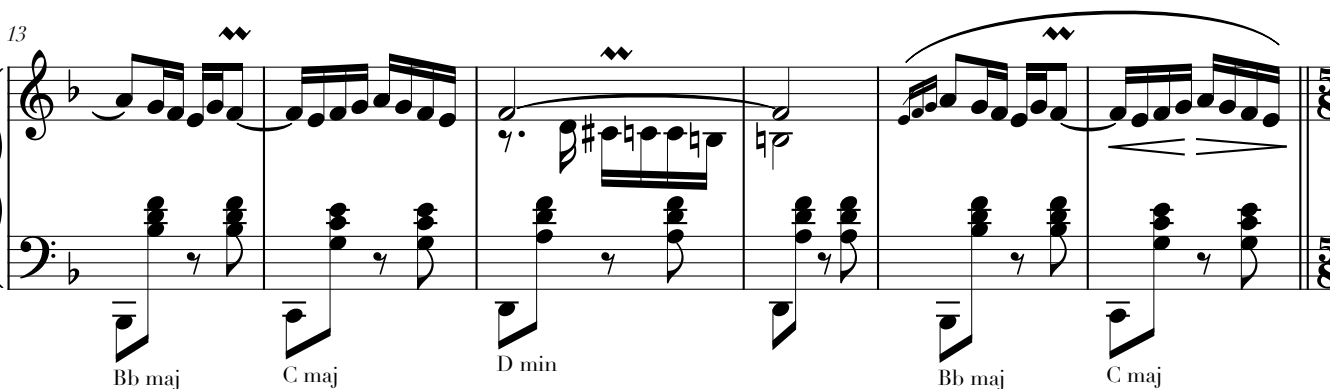
Musical notation for measures 1-4. The piece is in 3/8 time, with a key signature of one flat (B-flat). The first three measures are in 3/8 time, and the fourth measure changes to 2/4 time. The music features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *vibrato*. Chord labels include D min.



Musical notation for measures 5-8. The melody continues with a *mf* (mezzo-forte) dynamic and a *simile* marking. Chord labels include D min, F maj, and E 7.



Musical notation for measures 9-12. The melody continues with a *mf* dynamic. Chord labels include D min, F maj, E 7, and A 7.



Musical notation for measures 13-16. The melody continues with a *mf* dynamic. Chord labels include Bb maj, C maj, D min, Bb maj, and C maj.



19

8

*vibrato*

D min

23

**B**

*mf*

D min C maj F maj

D min C maj

28

F maj E 7 A 7

31

D min C maj F maj Fa maj

35

D min D min C maj Fa maj

39

E 7 A 7

41

*f* 8 *vibrato*

D min

45

*mf* *simile*

D min F maj E 7

49

D min F maj E 7 C 7

53

*mf*

F min Ab maj G 7

57

F min Ab maj G7 C7

61

Db maj Eb 7 F min Ab maj

65

Db maj Eb 7 Fa min *f* *vibrato*

68

**D**

Fa min Eb maj Ab maj *mf*

71

F min Eb maj Ab maj *f*

74

G7 C7

76

**E**

*ff*

G# min B maj A# 7 G# min

81

B maj A# 7 D# 7 E maj F# maj

86

*ff*

G# min B maj E maj D# 7

90

*f*

*vibrato*

G# min

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# Danse Chronique

*for accordion and string quintet*

**Violin I**

Violin 1

# Danse Chronique

for accordion and string quintet

Pietro Roffi (1992\*)

**A**

♩ = 126

Musical staff 1: Treble clef, key signature of one flat, 3/8 time signature. Notes: G4, A4, Bb4, C5. Dynamics: *f*. Accents: >

Musical staff 2: Treble clef, key signature of one flat, 3/8 time signature. Notes: D5, E5, F5, G5, A5, Bb5, C6, D6. Dynamics: *mf*. Accents: >

Musical staff 3: Treble clef, key signature of one flat, 3/8 time signature. Notes: D5, E5, F5, G5, A5, Bb5, C6, D6. Dynamics: *mf*. Accents: >

Musical staff 4: Treble clef, key signature of one flat, 3/8 time signature. Notes: G4, A4, Bb4, C5. Dynamics: *f*. Accents: >

**B**

Musical staff 5: Treble clef, key signature of one flat, 3/8 time signature. Notes: G4, A4, Bb4, C5. Dynamics: *f*. Accents: >

Musical staff 6: Treble clef, key signature of one flat, 3/8 time signature. Notes: D5, E5, F5, G5, A5, Bb5, C6, D6. Dynamics: *p*. Accents: >

Musical staff 7: Treble clef, key signature of one flat, 3/8 time signature. Notes: G4, A4, Bb4, C5. Dynamics: *f*. Accents: >

Musical staff 8: Treble clef, key signature of one flat, 3/8 time signature. Notes: D5, E5, F5, G5, A5, Bb5, C6, D6. Dynamics: *pp*. Accents: >

Musical staff 9: Treble clef, key signature of one flat, 3/8 time signature. Notes: G4, A4, Bb4, C5. Dynamics: *f*. Accents: >

2

**C**

45

*mf* *f*

53

*mf*

60

*f* *heel on stage* *f*

**D**

68

*mf*

71

*p* *heel on stage*

**E**

76

*ff* *heel on stage*

84

*ff*

90

*ff*

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# Danse Chronique

*for accordion and string quintet*

**Violin II**



Violin 2

# Danse Chronique

for accordion and string quintet

Pietro Roffi (1992\*)

**A**

♩ = 126

1

5

13

19

26

31

35

41

2

**C**

45

*mf* *f* *fp*

53

*mf* *f*

61

*espressivo*

*f*

**D**

68

*heel on stage*

71

*p*

**E**

76

*ff*

84

90

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# Danse Chronique

*for accordion and string quintet*

**Viola**

Viola

# Danse Chronique

for accordion and string quintet

Pietro Roffi (1992\*)

**A**

♩ = 126

1 2 3 4

5

5 6 7 8

13

9 10 11 12

19

13 14 15 16 17 18

26

19 20 21 22 23 24 25

31

26 27 28 29 30

35

31 32 33 34 35 36 37 38 39 40

41

41 42 43 44

2

45

**C**

Musical staff 45-52: Treble clef, 2/4 time signature, key signature of two flats (Bb, Eb). The staff contains eighth-note patterns. Dynamics include *mf* and a crescendo leading to *f*.

53

Musical staff 53-60: Treble clef, 2/4 time signature, key signature of two flats. The staff contains eighth-note patterns. Dynamics include *mf* and *f*.

61

Musical staff 61-67: Treble clef, 2/4 time signature, key signature of two flats. The staff contains eighth-note patterns. Dynamics include *f*.

68

**D**

Musical staff 68-70: Treble clef, 2/4 time signature, key signature of two flats. The staff contains rests marked with 'x'. The instruction "heel on stage" is written below the staff.

71

Musical staff 71-75: Treble clef, 2/4 time signature, key signature of two flats. The staff contains eighth-note patterns. Dynamics include *p* and accents (>).

76

**E**

Musical staff 76-83: Treble clef, 2/4 time signature, key signature of three sharps (F#, C#, G#). The staff contains eighth-note patterns. Dynamics include *ff*.

84

Musical staff 84-89: Treble clef, 2/4 time signature, key signature of three sharps. The staff contains eighth-note patterns. Dynamics include *ff* and a double bar line with a fermata.

90

Musical staff 90-95: Treble clef, 2/4 time signature, key signature of three sharps. The staff contains eighth-note patterns. Dynamics include *ff* and accents (>).

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# Danse Chronique

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**Violoncello**

Violoncello

# Danse Chronique

for accordion and string quintet

Pietro Roffi (1992\*)

**A**

♩ = 126

*f*

5

*mf*

13

*fp* *tr*

19

*f* **B**

26

*fp < f* *p*

31

*f* *fp* *pizz.* *f*

35

*arco* *fp* *pp*

41

*f*

2

C

45

*mf*

53

*mf*

61

*f*

D

68

*heel on stage*

71

*p*

E

76

*ff*

84

90

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# Danse Chronique

*for accordion and string quintet*

**Double Bass**

Double Bass

# Danse Chronique

for accordion and string quintet

Pietro Roffi (1992\*)

**A**

♩ = 126

Musical notation for section A, measures 1-12. The piece is in a key signature of one flat (B-flat) and starts with a 5/8 time signature. The first four measures are marked with a forte (*f*) dynamic and feature accents on the eighth notes. At measure 4, the time signature changes to 2/4. Measures 5-12 are marked with a mezzo-forte (*mf*) dynamic. The notation includes various rhythmic values such as eighth and quarter notes, rests, and slurs. Measure 12 ends with a double bar line and a 5/8 time signature.

Musical notation for section B, measures 13-18. Measures 13-18 are marked with a forte (*f*) dynamic. The time signature changes to 2/4 at measure 14. Measure 15 contains a whole rest. Measure 16 features a fermata over a whole note, with a '2' above it indicating a second ending. The section concludes with a double bar line and a 2/4 time signature.

Musical notation for section C, measures 19-28. Measures 19-28 are marked with a forte (*f*) dynamic. The time signature changes to 2/4 at measure 20. The notation includes accents and dynamic markings such as *fp* (fortissimo piano) and *f*. Measure 28 ends with a double bar line and a 3/4 time signature.

Musical notation for section D, measures 29-34. Measures 29-34 are marked with a piano (*p*) dynamic. The time signature changes to 3/4 at measure 29. The notation includes slurs and accents. Measure 34 ends with a double bar line and a 2/4 time signature.

Musical notation for section E, measures 35-40. Measures 35-40 are marked with a pianissimo (*pp*) dynamic. The time signature changes to 3/4 at measure 35. The notation includes slurs and accents. Measure 40 ends with a double bar line and a 5/8 time signature.

Musical notation for section F, measures 41-46. Measures 41-46 are marked with a forte (*f*) dynamic. The time signature changes to 2/4 at measure 42. The notation includes accents and slurs. Measure 46 ends with a double bar line and a 5/8 time signature.

2

C

45

*mf*

53

*mf*

61

*f*

D

68

*heel on stage*

71

E

74

*p* *ff*

80

90

*f*

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